FALL 2006

LINCOLNIANA

BY

FRANK J. WILLIAMS

The Spoken Word and Group Activities

Richard Carwardine presented "Abraham Lincoln: A Life of Purpose and Power" at the **Abraham Lincoln Presidential Library and Museum** on February 4. It was broadcast by **C-SPAN** on June 3.

The Abraham Lincoln Institute held its annual symposium at the National Archives II on March 25.

On April 3, **Elizabeth Smith Brownstein** spoke about "Lincoln's Other White House: The Soldiers' and Sailors' Home," at the meeting of the **Capitol Hill Civil War Round Table**.

Kirk Nystrom presented "Peter Cartwright and Abraham Lincoln: Frontier Preacher Versus Frontier Politician" at the April 6 meeting of **The Lincoln Club of Topeka**. **David Leitch** presented "Some Thoughts on Lincoln's Cabinet" at the May 4 meeting.

On April 6, John F. Marszalek, Giles Distinguished Professor Emeritus of History, Mississippi State University, presented the Frank & Virginia Williams Lecture, "1862, A Year of Decision for Mr. Lincoln and General Halleck" at the International Lincoln Center for American Studies, LSU in Shreveport.

The Lincoln Group of Boston held its final meeting of its 67th season on April 8 at the **Captain Forbes House Museum**, Milton, MA. **The Forbes Estate** includes a replica of the Lincoln log birth cabin.

Lincoln – The Early Years was the title of a conference hosted by the **Greater Pittsburgh**Civil War Round Table and the **Allegany City Society** on April 8. Lincoln interpreter **James**Getty presented "A Visit With The 16th President," **Steven Lee Carson** delivered "Triumph and Tragedy: Lincoln's Star-crossed Family," **Steven Wilson** presented "Lincoln's Growing Up in a Changing America," and **Gary Augustein** delivered "Abraham Lincoln, Whig."

B.F. McClerren presented "The Lincoln I Know" to the annual meeting of **The Association of Lincoln Presenters** on April 9 in Cincinnati, OH.

The 50th Annual Lincoln Tomb Ceremony on April 15 in Springfield, IL, featured presentations at Lincoln's grave site in Oak Ridge Cemetery by **Don Darby**, Commander-In-Chief of the **Sons of Union Veterans of the Civil War** and **Karl F. Schaeffer**, Senior Vice Commander-In-Chief of the **Military Order of the Loyal Legion of the United States**.

On April 22, the **Baltimore Civil War Museum's President Street Station** commemorated the **Pratt Street** riots, the first bloodshed of the Civil War, retracing the route of the Sixth Massachusetts Regiment through the city en route to Washington.

On April 26, **The National Press Club** presented *Covering White House Families*, and included **Steven Lee Carson's** "Abraham Lincoln" and "First Families" by *Time* White House reporter **Bonnie Angelo**.

The Lincoln Memorial Association, with Larry Burgess, Don McCue, Richard Hanks, and Nathan Gonzales, hosted a tour of Washington, Gettysburg, and Springfield, May 5-17. Included were three days in the nation's capital, one day at the famous battlefield, and three days in Lincoln's home town.

Richard Norton Smith delivered an address at the opening of the exhibition "Mrs. President: Rediscovering Our First Ladies" at the **Abraham Lincoln Presidential Library** on May 11.

Mark NoII presented "How the Bible Helped Start the Civil War" at the May 12 meeting of the Chicago Civil War Round Table.

The Smithsonian presented James L. Swanson and Edward Steers, Jr., for a discussion of "The Assassination of Abraham Lincoln" on May 15. Michael F. Bishop moderated.

Michael Werner spoke about "The Jewish Contribution in the Civil War" at the May 17 meeting of The Rhode Island Civil War Round Table.

On May 20, the **Chambersburg, PA Annual Lincoln Symposium** included **Thomas Gerhart's** "The Underground Railroad in Southern Pennsylvania," **Elwood Christ's** "November 18, 1863: Lincoln at the Wills House," **Joseph Garrera's** "Countdown to the Lincoln Bicentennial," **Terry Alford's** "John Wilkes Booth at John Brown's Execution," and **Steven Lee Carson's** "Was Lincoln Gay?"

Chief Judge William C. Lee and **Sara Gabbard** presented "Abraham Lincoln: Master of Language" at **The Lincoln Museum** in Fort Wayne, IN, on June 13.

William C. Lee and **Sara Gabbard** presented "Abraham Lincoln: Master of Language" at the **Lincoln Museum** on June 13.

Brian Lamb, President and CEO of **C-SPAN** presented "C-SPAN, Lincoln, and Douglas: A Perspective on 1994 and Beyond" at the annual luncheon of the **Stephen A. Douglas Association** on June 17 in Chicago.

The theme of the **2006 Civil War Institute at Gettysburg College** was *Civil War Medicine*. **Doris Kearns Goodwin** discussed her book *Team of Rivals: The Political Genius of Abraham Lincoln* on June 30 and **James M. McPherson** conducted a "Gettysburg Battlefield by Bike" tour on June 29.

On July 5, **Brooks Davis** led a discussion of **Doris Kearns Goodwin's** *Team of Rivals: The Political Genius of Abraham Lincoln* at the **Muskegon County Library**. On July 8 and 9, Brooks led an Abraham Lincoln tour of Springfield, IL.

On September 8, **Michael Kaufman** spoke about John Wilkes Booth, "American Brutus," before **The Civil War Round Table of Chicago**.

On April 18, **The Lincoln Group of the District of Columbia** heard **Richard Striner** speak about "Father Abraham" at **Fort Leslie J. McNair**. On May 16, **Harold Holzer** tried to answer the question "Was Lincoln a lawyer who became a politician or a politician who practiced law?" as the **Mike Maione Lecture**. On September 19, **Richard Sloan** delivered, "Lincoln's New York City Farewell," and on October 17, **Saundra Jordan** portrayed, "Recreating Mary Todd Lincoln." On November 21, **David Long** presented, "A Time for Killing: Lincoln and the Dahlgren Raid." The group has also published its membership directory for 2006-2007.

The Abraham Lincoln Museum and Library in conjunction with Lincoln Memorial University, Harrogate, TN, held its third Lincoln Symposium Now He Belongs to the Ages: Lincoln's America October 20-21 at the Abraham Lincoln Museum and Library. The two-day symposium addressed changes brought about by Lincoln's presidency and the Civil War along with the traumatic aftermath of his assassination and the attempts to reunify the country after the Civil War.

The 11th Annual Lincoln Forum Symposium, *The Genius of Abraham Lincoln*, was held November 16-18 at the Holiday Inn Battlefield, Gettysburg, PA, with presentations by: John Y. Simon ("Abraham Lincoln and the Politics of Command"); Joshua Wolf Shenk ("Lincoln's Melancholy"); Richard Striner ("Lincoln and the Struggle to End Slavery"); Edna Greene Medford, Frank J. Williams & Harold Holzer ("The Emancipation Proclamation—Three Views"); Gabor Boritt ("Gettysburg Gospel"); Ralph Gary ("Following in Lincoln's Footsteps"); plus a panel

discussion, "How Did African-Americans View Abraham Lincoln," featuring graduate students from Howard University. **Doris Kearns Goodwin** was the keynote speaker with "The Political Genius of Abraham Lincoln." And Lincoln interpreter **Jim Getty** presented "Lincoln's Farewell Address to Springfield."

Gabor Boritt was the speaker at the Annual Meeting of the Lincoln Fellowship of Pennsylvania on November 19 and Tom Brokaw was the Dedication Day speaker at the Soldiers' National Cemetery at The Gettysburg National Military Park.

The 45th Annual Robert Fortenbaugh Memorial Lecture was presented at The Gettysburg College Majestic Theatre by James O. Horton and Lois Horton on November 19.

Robert Todd Lincoln's Hildene will conduct the symposium, Most Important Elections in American History, from May 28-30, 2008. Among the topics scheduled for discussion are the 1858 U.S. Senate election between Stephen A. Douglas and Abraham Lincoln in Illinois and the 1860 and 1864 presidential elections. The symposium will be co-sponsored by The Lincoln Forum.

International Legacy

The International Lincoln Association released its 2005 (volume 15) issue of *Abraham Lincoln Abroad* featuring: Matthew L. Perdoni (Virginia Commonwealth University), "Lincoln's Legacy and Haiti;" Charles Evans, "Lincoln's Influence in Russia and the Soviet Union;" and LSU's William D. Pederson, "Jules Verne, The Mysterious Island (1874)."

Lynne Duke, "The Word at War," (*Washington Post*, March 26) discussed the "Lincoln Group's" U.S. Government contracts of \$130 million used to publish hundreds of "news" stories in Iraqi newspapers secretly written by U.S. troops. The Lincoln Group works in Iraq, Afghanistan, UAE, and Jordan, employing some 200 people. Its headquarters are located on Pennsylvania Avenue in Washington, DC.

Photos showing **President Bush** greeting individuals in the **Oval Office** with a Lincoln bust in the background include with **Russian Foreign Minister Sergey Lavrov** (*Washington Times*, March 8); **Slovak Prime Minister Mikulas Dzurindi** (*Slovak Spectator*, March 20); **Liberian President Ellen Johnson-Sirleaf** (*Washington Post*, March 22); **Han-mi Kim of North Korea** (*Washington Times*, April 29); **Chancellor Angela Merkel of Germany** (*New York Times*, *Washington Times*, May 4).

Ana Husarska, "A Man Named Lincoln, Who Wants to be an American," (Washington Post, April 22) deals with the plight of an 84-year-old ethnic Karen from Burma and a former school teacher forced to flee to Thailand in February 1997. His parents admired America's sixteenth president so much they named their first child after him. Ms. Husarska was one of the translators for the 1990 Polish-language edition of Lincoln on Democracy, Lincoln O Demokracji, edited by Mario Cuomo and Harold Holzer.

A photo of **Winston Churchill** standing before a large Lincoln image at an **American Thanksgiving Day celebration** in London, 1944, appeared in the May 2006 *Lincoln Forum Bulletin*, issue 19.

Sheik Hamad bin Khalifa al-Thani, the emir of Qatar, visited the Abraham Lincoln Presidential Library and Museum on May 17 and later sent the institution a \$1 million contribution (*Chicago Times*, May 25).

Tom Chaffin, Sea of Gray: The Around-The-World Odyssey of the Confederate Raider Shenandoah (Hill and Wang) was reviewed by **John E. Carey** (Washington Times, June 17).

The Churchill Centre of Washington, DC held its annual conference on September 28-30 in Chicago, IL. The program emphasized connections between **Winston Churchill** and Lincoln. **FJW** presented "Lincoln and his Generals" and **Harold Holzer** presented "Lincoln's Oratory." For further information, info@winstonchurchill.org.

Mystic's *Stamp Showcase* (Vol. 13. Nos 2 and 3) featured **Marshall Islands Commemoratives** of American presidents (1789-2000) which sell for \$9.05, and St. Kits souvenir sheets of six mint Lincoln stamps with railroads which sell for \$7.95.

The **University of Reading**, **UK**, has released *Abraham Lincoln and the Fourth Estate: The White House and The Press during the American Civil War* by **Richard Carwardine**.

Arts

The Manhattan Youth Players, a teenage theater troupe, premiered the play *Apart from That*, a recreation of the April 14, 1865 performance of *Our American Cousin* in January 2006. This group will be producing a curriculum for the play in 2008 which will enable other groups to stage productions of the play. See www.manhattanyouth.org.

Terry Lawson's review of **John Ford's** *Young Mr. Lincoln* appeared in the February 16 *Columbus Dispatch.*

Wendy Allen's work, "Paintings of Lincoln" appeared in the February-March *New England Watershed* magazine.

The Lincoln Family Album, a performance piece starring award-winning actors Liam Neeson and Holly Hunter, and narrated by author and Abraham Lincoln Bicentennial Commission co-chair Harold Holzer, aired on C-SPAN on April 15, the 141st anniversary of Lincoln's death.

Ken Burns and **Harold Holzer** discussed *The Civil War: The Universe of Battle* after its screening at the **National Archives** on April 19.

Paul Richard discussed how the quality of newer statues in the Capital has deteriorated since the **Lincoln Memorial** was dedicated in 1922 in "Now, Memory Fails us" for the May 28 *Washington Post*.

Bill Goldstein wrote about **Andrew Holleran's** new book, *Grief* (**Hyperion**), drawing on the writings of Mary Todd Lincoln, in the June 3 *New York Times* "Arts" section. The author of the gay classic, *Dancer From the Dead*, uses an unnamed narrator in *Grief* who moves to Washington to teach after caring for an invalid. In his rented room for the semester, he discovers a collection of Mary Todd Lincoln's letters. "The writings of the perpetually mourning Mrs. Lincoln" are quoted extensively in the book and become a touchstone for the main character.

The **Smithsonian** had a "grand opening" on July 1 for its **American Art Museum** and **National Portrait Gallery**. The **Old Patent Office** building that houses the two museums has undergone extensive renovation. The National Portrait Gallery presents six permanent exhibitions including an expanded *America's Presidents*.

The July 18, 1856 speech by Lincoln in Sterling, IL, was commemorated by a statue dedicated on the 150th anniversary of the speech. The **Sterling-Rock Falls Historical Society** sponsored the dedication ceremony for "Lincoln in Sterling," a life size bronze by sculptor **Don Morris**. The statue depicts Lincoln as he appeared at the 1856 "ratification rally" for Republican presidential candidate **John C. Fremont**. Lincoln spoke at what is now **Propheter Park** where the statue was dedicated.

The **City of Hodgenville**, KY, held its annual **Lincoln Day Celebration**, October 14-15. The festival, its thirty-third, promoted the influence of Abraham Lincoln's Kentucky years on his future politics and policies.

JAMCO Films is producing a series of four, hour-long programs, providing an historical analysis of the medical crisis the country faced during the Civil War: epidemic disease, malnutrition, and starvation compounded by battle wounds. Lincoln's legacy in medical innovations is integrated throughout the four episodes. See JAMCOFilms@yahoo.com.

The American Singers Theater completed the opera *Our American Cousin* composed by **Eric Sawyer** with libretto by **John Shoptaw**. The piece tells the story of the assassination of President Lincoln from the standpoint of the actors presenting the comedy at **Ford's Theatre**. The

opera will premiere at the **Academy of Music**, North Hampton, MA, in April 2007. As part of a weeklong festival honoring the Civil Rights movement and Lincoln's impact upon American democracy. www.eunicewilliams.com.

Craig Lindvahl narrated, composed the music, and produced *Lincoln's Last Stop*, about Abraham Lincoln and Christian County, IL (15768 Seven Oaks Circle, Effingham, IL 62401.)

The play, *Dearly Beloved: The Vows of a Lincoln Legacy*, was performed on June 3 at **Lincoln Homestead State Park** in Springfield, KY. The kickoff event of the **Abraham Lincoln Bicentennial in Kentucky** was the 200th wedding anniversary of Lincoln's parents, Thomas Lincoln and Nancy Hanks.

Exhibits

James Sanders, Superintendent of the **Lincoln Home National Historic Site** in Springfield, IL, has announced that the site will install a children's exhibit. **Bernard Schoenburg** described the plan in the April 21 *State Journal-Register* (Springfield).

Edward Rothstein discussed the exhibition, *Group Dynamics: Family Portraits and Scenes of Everyday Life*, at the **New-York Historical Society** in the May 10 *New York Times* ("When Portrait was Memory: A Matter of Lives and Deaths"). Included in the exhibit is Francis B. Carpenter's 1865 painting of the Lincoln family as it might have posed in 1861, before either Lincoln's assassination or death of his son Willie. Carpenter painted from photographs and imagined a family scene in which two members are destined for death within a few years.

Lincoln artist **Wendy Allen** had a major exhibit of her new art work, *Portraits of Abraham Lincoln—The Freedom Series.* The exhibit began on September 29 in the **Upper Concourse** of the **Connecticut Legislative Office Building**, Hartford.

Abraham Lincoln: An Extraordinary Life will open January 2009. The exhibit by **Smithsonian's National Museum of American History** will commemorate the bicentennial of Abraham Lincoln's birth.

Collections

The Associated Press article about Daniel Weinberg's Abraham Lincoln Book Shop in Chicago appeared in the February 20 *Washington Times*.

Pete Sherman wrote on February 28 for the *State-Journal Register* that **Richard Norton Smith**, outgoing Director of the **Abraham Lincoln Presidential Library and Museum**, left the Springfield-area Lincoln sites off a top 10 list of presidential landmarks he provided to *USA Today* on February 17. He did include the **Adams National Historic Park**, **Quincy**, **MA**, **Rutherford B**. **Hayes' Spiegel Grove House**, **Fremont**, **OH**, **The Woodrow Wilson house in Washington**, **DC**, **Calvin Coolidge State Historic Site**, **Plymouth Notch**, **VT**, and **James Buchanan's Wheatland**, **Lancaster**, **PA**.

Pete Sherman reported that the **Illinois General Assembly** cut \$750,000 in state funding for the Library and Museum for the 2007 fiscal year. The operating budget is \$12 million, of which some \$9 million will come from the state (*State-Journal Register*, May 11, 2006).

President Lincoln's summer home, **The Anderson Cottage** at the **Armed Forces Retirement Home** in Washington is now closed to tours for approximately 18 months while the interior is renovated.

Ann Gorman discussed **Raymond Montgomery's** *Living in the Shadow of Greatness*, a self-quided Lincoln site tour of New Salem and Petersburg, in the March 20 *State Journal-Register*.

On March 31, actor **Sam Waterston** was filming **Law and Order** on location near **New York's City Hall** when he was visited unexpectedly by his friend Harold Holzer. Then he moved for further filming to police headquarters, site of the old Five Points slums which Lincoln visited in 1860. Here Lincoln assassination scholar **Richard Sloan** stopped him on the street and regaled him with the story of Lincoln's visit to the House of Industry during his visit before he delivered the Cooper

Union speech. Sam described the encounter by e-mail, "Our streets are filled with Lincoln lunatics. It's not safe to go out."

Michael Sneed of the Chicago Sun-Times asked on April 11:

Questions. Questions. How come the Abraham Lincoln Museum has not found a new executive director to replace Richard Norton Smith?

Is it because those who want the job are unqualified? Or is that those who are qualified don't want the job? Or is it because Springfield power broker Julie Cellini, who chairs the board of the Illinois Historic Preservation agency, considers herself the museum's queen bee? Answers, please.

Sylvia Larson has prepared a new history of the **Lincoln Group of Boston**, Special Collections, Maxwell Library, **Bridgewater State College**, Bridgewater, MA 02325.

A U.S. District Court Judge in Philadelphia has ordered the **National Park Service** to pay \$4 million to the owners of the infamous observation tower that once stood near **Gettysburg National Military Park**. The creator, **Thomas R. Ottenstein**, who is now deceased, once called the 393-foot National Tower which opened in 1974, a "classroom in the sky."

Dan Weinberg and the Abraham Lincoln Book Shop have published Catalog 158.

<u>www.americastore.com</u> has for sale a silk necktie about the life of Abraham Lincoln, a CD collection of Lincoln's favorite songs, and a Lincoln talking doll.

Deborah Fitts discussed the controversy over the development of the **Armed Forces Retirement Home** in Washington and what effect it would have on the restoration of the **Lincoln Cottage** there in the June *Civil War News*.

Richard Sheaff wrote about Charles Woodbury McLellan (1836-1918), one of the "Big Five" 19th-century collectors of Abraham Lincoln material, in the June *American Philatelist*. McLellan's collection was purchased by **John D. Rockefeller Jr.** for **Brown University** in 1923.

Pete Sherman wrote "Mary Todd Lincoln Papers Found" for the June 4 *State-Journal Register* in Springfield. Historian **Jason Emerson** found copies of letters written by Mary Todd Lincoln while at the **Bellevue Place Sanitarium** along with a 111-page manuscript about Mrs. Lincoln's insanity case written by the granddaughter of Mary's legal advisors. Emerson published an article about the find in the July **American Heritage Magazine**.

Lincoln Bicentennial

The Abraham Lincoln Bicentennial Commission has published its first "Newsletter" online. Volume 1 can be found at www.lincoln200.gov.

The ALBC's first director, $\bf Michael\ F.\ Bishop$, has left the commission and a search is underway for a new director.

Online

For \$15 per month, one can have access to a new Lincoln website Father Abraham@lincolnarchives.us.

Awards and Prizes

The Lincoln Group of New York presented its annual Award of Achievement to the Abraham Lincoln Presidential Museum. Pete Sherman reported on the presentation ceremonies in Springfield, in "Museum Receives Award for its Impact" for the April 28 State Journal-Register.

The New-York Historical Society named **Doris Kearns Goodwin** its first American history Laureate, and presented her with its inaugural \$50,000 book prize for American history for *Team of Rivals: The Political Genius of Abraham Lincoln* (**Simon & Schuster**). The prize was awarded on May 5 at the Society's annual *Weekend With History*, a two-day program of informal conversations and presentations.

Fifty secondary school teachers (one from each state) participated in **The Presidential Academy for American History and Civics** administered by the **Ashbrook Center for Public Affairs** at **Ashland University**, OH, July 16-30 in Philadelphia, Gettysburg, and Washington. The teachers studied three American masterpieces: the Declaration of Independence, the Gettysburg Address and the "I Have A Dream" speech.

Craig L. Symonds was the winner of the 2006 Theodore and Franklin Roosevelt Award for the best book on naval history for his *Decision at Sea* (Oxford University Press).

Frank J. Williams was named one of the nation's best 500 judges, out of 30,000 sitting jurists, by the review group **Lawdragon** (www.lawdragon.com).

On May 16, **Senator Dick Durbin** and **Congressman Ray LaHood**, two of the three cochairs of the **U.S. Abraham Lincoln Bicentennial Commission** received the **Lincoln Award of the Lincoln Group of the District of Columbia**. **Harold Holzer**, the third co-chair, received his 2005 award at the same dinner.

Auctions

The Henry Luhrs Collection of important American historical manuscripts was conducted by Heritage Auction Galleries on February 20 and 21. An 1841 Abraham Lincoln wedding gift to Mary Todd by Abraham Lincoln—a woman's pocket watch—sold for \$71,700. Mary Todd Lincoln's desk top music box, incorporating an ink well, sold for \$7,170. A "confidential" letter in Lincoln's hand to Governor Andrew Curtin of Pennsylvania, advising him on what not to say at the Governor's inauguration, sold for \$131,450 ("I think of nothing proper for me to suggest except the word about this secession and this Union movement. On that subject, I think you would do well to express, without passion, threat, or appearance of boasting, but nevertheless with firmness, the purpose of yourself and your state to maintain the union at all hazards.") Military commissions signed by Lincoln were sold and the prices ranged from \$5,000 to \$10,000. Legal documents in Lincoln's hand averaged \$5,000 each.

One of 13 original Abraham Lincoln-signed manuscript copies of the 13th Amendment to the U.S. Constitution sold for \$1.868 million on March 30 at the **Raynors Historical Collectibles Auction** held in Burlington, NC. The document was purchased by **Seth Kaller**, **Inc.** of White Plains, N.Y.

Books and Pamphlets

Southern Illinois University Press has reprinted **Harold Holzer's** *The Lincoln Mailbag* and *Dear Mr. Lincoln*.

The Lincoln Fellowship of Wisconsin has published its 60th Annual Meeting Bulletin, Lincoln in Janesville and Beloit by Maurice Montgomery.

Southern Illinois University Press has published a new edition of *The Lincoln Family Album* edited by **Mark E. Neely Jr**. and **Harold Holzer**.

Michael William Pfau has written *The Political Style of Conspiracy: Chase, Sumner, and Lincoln* (Michigan State University Press).

The Easton Press (677 Connecticut Avenue, Norwalk, CT 06857) has republished, in leather, *Twenty Days: The Assassination of Abraham Lincoln*.

Sunderine Temple and Wayne C. Temple have written *Abraham Lincoln and Illinois' Fifth Capitol* (Mayhaven Publishing).

Gabor Boritt's Gettysburg Gospel: Lincoln Speaks has been published by Simon & Schuster.

Linda Giberson Black's *Gettysburg Remembers President Lincoln: Eyewitness Accounts of November* has been published by **Thomas Publications**.

Ward M. McAfee's Citizen Lincoln has been published by Nova History Publications.

Northern Illinois University Press has published **Mark E. Steiner's** *An Honest Calling: The Law Practice of Abraham Lincoln.*

Linda Giberson Black has written *Gettysburg Remembers President Lincoln: Eyewitness Accounts of November 1863* (**Thomas Publications**).

Colleen J. Shogan has written *The Moral Rhetoric of American Presidents* (Texas A & M University Press).

William Marvel has authored Mr. Lincoln Goes to War (Houghton Mifflin).

Books and Pamphlets of Related Interests

The Battle of Hampton Roads: New Perspectives on the USS Monitor and the USS Virginia, edited by Harold Holzer and Tim Mulligan, has been published by Fordham University Press.

James K. Hogue wrote *Uncivil War: Five New Orleans Street Battles and the Rise and Fall of Radical Reconstruction* (**LSU Press**).

Margaret E. Wagner is the author of *The American Civil War: 365 Days from The Library of Congress*. Gary W. Gallagher provided the Introduction and Vincent Virga was the picture editor (Abrams).

Marie Ellen Kelsey has compiled an annotated bibliography of *Ulysses S. Grant* for **Praeger**.

Virginia at War 1861 has been edited by William C. Davis and James I. Robertson, Jr. (University Press of Kentucky).

State House Press has published *The Slave Narratives of Texas*, edited by **Ron Tyler** and **Lawrence R. Murphy**.

Mark H. Dunkelman has written War's Relentless Hand: Twelve Tales of Civil War Soldiers (LSU Press).

LSU Press has also published **Thomas P. Lowry's** *Confederate Heroines: 120 Southern Women Convicted by Union Military Justice.*

Mark A. Knoll's *The Civil War as a Theological Crisis* has been published by the **University of North Carolina Press**.

Richard Hall is the author of *Women on the Civil War Battlefront* (University Press of Kansas).

Civil War To The Bloody End: The Life and Times of Major General Samuel P. Heintzelman has been written by **Jerry Thompson** (**Texas A & M University Press**).

William C. Davis' Lone Star Rising: The Revolutionary Birth of the Texas Republic has been issued in paperback by Texas A & M University Press.

Robert C. Williams is the author of *Horace Greeley* (New York University Press).

Jeff Shaara's Civil War Battlefields has been published by **Ballantine**.

Edward G. Longacre's *General Ulysses S. Grant: The Soldier and the Man* has been published by **Da Capo Press**.

Periodicals

The 2006/07 Springfield, IL Capital City Visitor included the article "Lincoln's Home Town."

Joshua Wolf Shenk discussed Lincoln's melancholia in "Downward Spiral" for the February-March *New England Watershed* magazine.

"5 Ex-Presidents Had Roles to Play" by **Sean Heuvel** appeared in the February 18 $Washington\ Times$.

John E. Carey's "Critical Points in Frederick Douglass' Life" was in the February 25 *Washington Times*.

Robert Sterling wrote "Stepping Stone to the Presidency: The Great Debate of '58" in the Winter *Railsplitter*.

William D. Pederson's "Abraham Lincoln's Philosophy of the Law" was in the 2006 (Volume 12) *Lincolnator*, a publication of the **Louisiana Lincoln Group**.

Ronald D. Rietveld's "The Religion of Abraham Lincoln" appeared in the March/April Sacred History.

Richard Carwardine's "Abraham Lincoln and the Fourth Estate: The White House and the Press During the American Civil War" appeared in the March *American 19th Century History*.

Sam Oglesby discussed the **Old Soldiers' Home**, now called the **U.S. Soldiers' and Airman's Home**, in the April 15 *Washington Times*.

Courtland Milloy wrote about Loretta Carter Hanes, an early champion of Emancipation Day in the District of Columbia, which commemorates April 16, 1862, when President Lincoln signed the legislation ending slavery in the Capital (Washington Post, April 16).

Jennifer Bach wrote "Was Mary Todd Lincoln Bipolar?" for the Winter *Journal of Illinois History*.

The official **2006 Visitors Guide** of **The Springfield Convention and Visitors Burea**u, Springfield, IL features "The Abraham Lincoln Presidential Library and Museum."

The Spring Lincoln Lore included David E. Long's "A Time For Killing."

Pamela H. Sacks wrote "Enduring Abe" for the April 18 Worcester Telegram and Gazette.

The *Albany Times Union*, in an April 24 article by **Paul Grondahl**, described the arrival of the remains of Abraham Lincoln in Albany, NY on April 25, 1865.

A selected bibliography of "Southern History in Periodicals, 2005" appeared in the May *Journal of Southern History*.

Elbert F. Floyd wrote "Insights Into the Personal Friendship and Patronage of Abraham Lincoln and Anson Gordon Henry, M.D." for the Winter 2005-06 *Journal of the Illinois State Historical Society.*

Bruce Rushton reported in the May 4-10 *Illinois Times* the search for a new Director of the Abraham Lincoln Presidential Library and Museum in Springfield, being conducted by the Abraham Lincoln Presidential Library Foundation, the private fundraising arm of the institution, and not the State of Illinois. Illinois Governor Rod Blagojevich will make the final decision from a list of candidates that will be vetted by a committee chosen by the foundation. The foundation has contracted with an executive-search firm to find candidates.

The Cook-Witter Report, in its May 18 issue, reported that New Salem celebrated Lincoln's arrival on or about April 19, 1831 after John M. Camron dammed the Sangamon River and built a saw and grist mill for the new Town of Salem, IL.

Harold Holzer authored *Pennsylvania's Civil War Heritage: Prelude to Gettysburg* as a supplement to *American Heritage*.

Reviews

Elizabeth Smith Brownstein, Lincoln's Other White House: The Untold Story of the Man and his Presidency, rev. by Daniel S. Levy, Civil War Times (May 2006).

Richard Carwardine, Lincoln: A Life of Purpose and Power, rev. by Edwin M. Yoder, Jr., Washington Post (March 16, 2005).

John A. Corry, Lincoln at Cooper Union: The Speech That Made Him President, rev. by **Robert McColley**, Journal of the Illinois State Historical Society (Winter 2005-06).

Mario Cuomo, Why Lincoln Matters, Today More Than Ever, rev. by Robert McColley, Journal of the Illinois State Historical Society (Winter 2005-06).

Kenneth L. Deutsch and Joseph R. Fornieri, editors, *Abraham Lincoln's American Dream: Clashing Political Perspectives*, rev. by **John F. Marszalek**, *Lincoln Lore* (Spring 2006).

Jonathan H. Earle, *Jacksonian Antislavery and the Politics of Free Soil*, *1824-1854*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Daniel Mark Epstein, *Lincoln and Whitman: Parallel Lives in Civil War Washington*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Thomas Goodrich, *The Darkest Dawn*, rev. by **Frederick Hatch**, *Journal of the Lincoln Assassination* (April 2006); rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Doris Kearns Goodwin, *Team of Rivals: The Political Genius of Abraham Lincoln*, rev. by **Donna F. Byrd**, *The Lincolnator* (Volume 12-2006); rev. by **James A. Percoco**, *The Civil War News* (April 2006).

Allen C. Guelzo, *Lincoln's Emancipation Proclamation: The End of Slavery in America*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Harold Holzer, editor, *The Lincoln-Douglas Debates: The First Complete, Unexpurgated Text*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Elizabeth D. Leonard, *Lincoln's Avengers: Justice, Revenge, and Reunion after the Civil War*, rev. by **Charles M. Hubbard**, *The Journal of Southern History* (May 2006).

Michael Lind, What Lincoln Believed, The Values and Convictions of America's Greatest President, rev. by **Robert McColley**, Journal of the Illinois State Historical Society (Winter 2005-06).

John F. Marszalek, Commander of All Lincoln's Armies: A Life of General Henry W. Halleck, rev. by **Nathaniel Cheairs Hughes**, Journal of the Illinois State Historical Society (Winter 2005-06).

William Marvel, Mr. Lincoln Goes to War, rev. by Mark Dunkelman, The Providence Sunday Journal (June 18, 2006).

Jeff Shaara, *Jeff Shaara's Civil War Battlefields*, rev. by **Martin Brady**, *Bookpage* (June 2006).

Ron Soodalter, Hanging Captain Gordon: The Life and Trial of An American Slave Trader, rev. by John M. Taylor, The Washington Times (March 18, 2006).

James L. Swanson, Manhunt: The Twelve Day Chase for Lincoln's Killer, rev. by Edwin M. Yoder, Jr., Washington Post (March 16, 2005); rev. by Edward Steers, Jr., North & South, (May 2005).

Ronald C. White, Jr., The Eloquent President: A Portrait of Lincoln Through His Words, rev. by Myron Marty, Lincoln Lore (Spring 2006); rev. by Stewart Winger, Journal of the Illinois State Historical Society (Winter 2005-06).

Harold Holzer, Edna Greene Medford, and Frank J. Williams, *The Emancipation Proclamation: Three Views*, rev. by Gilbert Taylor, *Booklist* (May 1, 2006); rev. by Robert McColley, *Journal of the Illinois State Historical Society* (Winter 2005-06).

Robert C. Williams, Horace Greeley, rev. by Seth Lipsky, The Wall Street Journal (May 25, 2006).

Stewart Winger, *Lincoln*, *Religion*, and *Romantic Cultural Politic*, rev. by **Myron Marty**, *Lincoln Lore* (Spring 2006).

H. Donald Winkler, *Lincoln's Ladies: The Women in the Life of the Sixteenth President*, rev. by **Robert McColley**, *Journal of the Illinois State Historical Society* (Winter 2005-06).

People

James L. Swanson's *Manhunt* remained on the *New York Times Book Review* best seller list for 12 weeks, and is in its eighth printing with 250,000 copies in print.

Team of Rivals by **Doris Kearns Goodwin** remained on the New York Times Book Review list for 19 weeks.

Glenn W. LaFantasie has been appointed the Frockt Family Professor of Civil War History at Western Kentucky University in Bowling Green. He will also create and direct a center for the Civil War in the West at WKU.

John Lupton has become Associate Director and Associate Editor of The Papers of Abraham Lincoln.

Us Magazine on May 9 indicated that the actor **Tom Hanks** is a direct descendent of **Nancy Hanks**, the mother of Abraham Lincoln.

Lincoln in Popular Culture

Amy Forliti's Associated Press article, "Clumsiness in his genes? Researches find another potential affliction for Lincoln" appeared in the January 28 *State Journal-Register*. She reported that there was a 25% chance that Lincoln inherited a mutation that caused a degenerative neurological disorder affecting coordination, including walking, writing, speaking, and swallowing. This joins the unproven thesis that Lincoln had a genetic disorder called Marfan's Syndrome.

David Brooks's column, "Lincoln's Winning Strategy for 2008," in the March 26 New York Times, cites Lincoln as the standard to follow in the 2008 election, praising the 16th president's prudent idealism. Brooks argues for true multiculturalism consistent with Lincoln's belief that immigration represented a "replenishing stream." We cannot be a country, consistent with the claims of the Declaration of Independence, "which Lincoln cherished," that says democracy is good for many cultures, but not for Arabs. We need to pursue foreign and domestic policies that follow Lincoln's goal of "the theory of our government is universal freedom."

The April 2 *Parade* in "At What Price?" listed actions by presidents considered to be extraconstitutional. Abraham Lincoln is listed as suspending the writ of *habeas corpus*, which gives citizens who are detained the right to challenge their detention in court. Cartoonist **Dave Granlund** of *Metrowest Daily News* added the plan for the assassination of President Abraham Lincoln to terrorist "Moussaoui's latest claim . . ." in the April 2, *Providence Sunday Journal*. He shows Moussaoui, holding a diagram of Ford's Theatre, and declaring: "My plan was to sneak up behind President Lincoln. . . ."

The April 6 *Wall Street Journal* discussed how retired ophthalmologist **David Fleishman** discerned that the spectacles attributed to the 16th president that have been in the **Chicago History Museum** collection since 1952 could not have been Abraham Lincoln's. Lincoln, who was born in 1809, was still a baby when the frames for these glasses were popular. In addition, the Coke-bottle lenses are too thick for a man who was only mildly farsighted. **The Library of Congress** furnished Dr. Fleishman a copy of the prescription for the eye glasses the president was carrying on the night he was assassinated in 1865. It did not match the prescription for the glasses about to be exhibited. As a result, the **Chicago Historical Society** scrapped plans to display the spectacles.

Richard Wightman Fox wrote "The President Who Died for Us" for the April 14—Good Friday—*New York Times*. Fox writes that Christians who were not easily impressed immediately began comparing Abraham Lincoln to Jesus after his assassination. In an effort to explain why a rational God would permit Lincoln to die, they decided that the savior of the nation had proved himself to Christ-like, "too soft hearted, too 'womanly,' for the necessarily punitive job of 'reconstructing' the post war South." To the author, "Lincoln has always remained his own man. In his final years, he had set his own course by balancing a pressing sense of the rule of Providence with a persistent belief in the power of reason. Still, he can—and should—stand as historic demonstration that a republican hero's sacrifice for the people comes very close to Christ's ideals of self-denial and self-giving."

Edward Rothstein described an April conference at **Yale University**, *Statesmen and Demagogues: Democratic Leadership in Political Thought* for the April 17 *New York Times*. The conference included discussions about the nature of political leadership and statesmanship. To understand both, Rothstein argued, requires thinking about the powers of "remarkable" individuals. The participants were all given copies of Abraham Lincoln's 1838 Lyceum speech, in which the future president condemned mob violence and racial lynching but also considered the tension between a constitutional order and ambitious individuals who seek to transcend its restrictions. The conference demonstrated that this is not an incidental tension, asking: how does a democratic order contain such ambition and how can such ambition find satisfaction in democratic statesmanship? The author pointed out that, "Statesmanship . . . arises at disruptive times while being potentially disruptive in itself. Yet somehow, these disruptions must be absorbed within that threatened order."

On April 23, **Patrick M. Reynolds'** "Flashbacks" portrayed "Tall Target," the day President Lincoln visited Fort Stevens and was told by a young captain, **Oliver Wendell Holmes**, to "get down, you fool," as he stood above the parapet exposed to enemy sharpshooters. This was the first time a president came under fire during a battle.

The Weekly World News for May 8 has "Newborn Looks Just Like Lincoln!" with the body of an infant. Lincoln's head is shown full grown with a beard!

Chris Britt's cartoon for the May 16 *State Journal-Register* depicted a homeless person embraced by Lincoln, says: "How dare you call these people 'bums' in my hometown."

On May 29 (Memorial Day) **Owen West** spoke about the fractiousness of our culture in "The Troops have Moved On," for *The New York Times*. To the author, political acrimony at home is hampering soldiers in Iraq.

Neither party expected for the war the magnitude or the duration which it has already attained. Neither anticipated that the cause of the conflict might cease with or even before the conflict itself should cease. Lincoln's words appear relevant now and is "a troubling indicator of our national endurance." "We are clashing with an enemy who has been at war with us in one form or another for two decades. Our military response may take decades more. We have crossed several rivers and the nation is hoping that ahead lies streams. But if they are oceans, we should heed Lincoln's call, 'With malice toward none, with charity for all . . . let us strive on to finish the work we are in.'"

The Washington Times reprinted Abraham Lincoln's Gettysburg Address on Memorial Day, May 29.

Necrology

Philip Kunhardt, **Jr.**, writer, producer, and scion of the **Meserve** family, which owned many Civil War and Lincoln photographic images, died on March 21. He was 78. With two of his sons, **Peter** and **Philip B. III**, Mr. Kunhardt produced documentaries for **Kunhardt Productions**. He also co-authored *A New Birth of Freedom*, about the Gettysburg Address.

John R. Chapin, a Springfield attorney for 50 years, died in March. He was 87. Chapin was the former **Chairman of the Lincoln Papers Advisory Board** and a longtime board member of the **Abraham Lincoln Association**.

Grady McWhiney, a member of the editorial board of *The Ulysses S. Grant Papers*, an historian who called his fellow Southerners "crackers," died on April 18 in Abilene, TX. He was 77. To McWhiney, the term "cracker" was a compliment, as he believed that most Southerners descended from the wild Celtic tribes of Scotland, Ireland, and Wales. He traced "Cracker" to the Gaelic word Craic and he believed it meant "entertaining conversation."

Charles D. Platt, co-founder and Treasurer of **The Lincoln Forum**, died on August 5 from complications following heart surgery.

Assassination

Steven G. Miller wrote "'You have doubtless heard of Booth The Murderer of President Lincoln'" for the April *Surratt Courier*. **Clark Larsen** wrote "Meaningless Similarities and Meaningful Lessons from Lincoln and Kennedy" for the May issue and **Terry Alfred** provided "Memories of Wilkes Booth: An Old Associate's Recollections of The Trying Days of '60 and '61" in the June *Surratt Courier*.

Frederick Hatch wrote "Lincoln's Missing Guard" for the April *Journal of the Lincoln Assassination.* Part VI of **Joel Chandler Harris'** "The Kidnapping of President Lincoln" was in the same issue.

The Surratt Society's conference *Crime of the Century, Part II* held on April 1 included "The Political Thought of John Wilkes Booth" by **William L. Richter**, "Boston Corbett: A Reevaluation" by **Steven G. Miller**, "Mary and Robert Lincoln: Assassination's Aftermath" by **Steven Lee Carson**, "Women of the Assassination" by **James L. Swanson**, "Hemp & Hell – American's Reaction to Lincoln's Assassination" by **Thomas & Debra Goodrich**, "Major-General John F. Hartranft and His Treatment of the Lincoln Conspirators" by **Al Gambone**, and "An Evening With Mrs. Rose O'Neal Greenhow" by **Emily Lapisardi**.

On April 8 and 9 **The National Museum of Civil War Medicine** exhibited a replica of Lincoln's casket.

"Washington Weekend" from the April 13 Washington Times contained the assassination trail in Washington and Maryland in **Lisa Rauschart's** article about the assassination.

Richard Zielinski lead a walking tour to places connected to the Lincoln assassination on April 14 in Washington – the 141st anniversary of that event.

On April 29, **Richard Sloan** conducted a walking tour of Abraham Lincoln's funeral procession in New York City on April 25, 1865. A limited edition brochure, *Retracing Abraham Lincoln's Funeral Procession N.Y.C. April 25, 1865*, was produced by **Henry Ballone**.

Works in Progress

Southern Illinois University Press has contracted with **Jason Emerson** to do a book on Mary Todd Lincoln's insanity case, based on the "lost" Mary Lincoln letters discovered by Emerson.

The book is scheduled to be published in Fall of 2007. He is also working on a biography of Robert Todd Lincoln to be titled *Giant In The Shadows*.

Jeff Gordon is creating a recording project called, *Abraham Lincoln: In His Words*, a three-CD box set including spoken-word documentation and reading of various letters, speeches, and writings by Lincoln.

Richard Wayne Etulain is under contract with **Southern Illinois University Press** to do two books on Lincoln and the west. The first, *Lincoln Looks West*, will be a collection of the best reprinted essays on Lincoln and the west with a lengthy introduction by the editor. The second book, *Abraham Lincoln and the American West*, will be a book-length study.

Author's Note

I want to thank Harold Holzer, Richard Gutman, Richard Sloan, Tom Lapsley, William D. Pederson, John Y. Simon, Dennis E. Stark, Jason Emerson, B.F. and Dorothy McClerren, Joseph Fornieri, Wayne C. Temple, Steven Lee Carson, Edward Steers, Jr., Myra A. Miller, Robert F. Henderson, Gene Griessman, David Warren, Kieran McAuliffe, Norman Boas, Francis X. Flaherty, Pam Carnahan, Burrus & Cindy Carnahan, Bill & Sarah Turnbaugh, Mike Gross, Genevieve Courbois, Herschel L. Stroud, Jacqueline L. Stroud, Brooks Davis, and Virginia Williams for providing information for this column. I welcome news concerning Abraham Lincoln. Please contact me at 300 Switch Road, Hope Valley, RI 02832; fax (401) 364-3642; e-mail: alincoln@courts.ri.gov.